**Mr Karena’s Lesson Four – 16 January**

Year 9 “Songs with Values”

Continue to experiment using Garageband.

5 new functions which students will learn to do once mastering the basics is:

1. Learning how to correct musical notational mistakes by manually adjusting wrong notes (in the Audio Region) of their Garageband scores.
2. Learning how to input their musical ideas into Garageband
3. Importing more Guitar tracks
4. Dragging and dropping pre-made musical loops
5. Adding more tracks to their backing track/Musical composition

Once students have mastered these techniques then they can progress forward to creating a song with a repeating chordal structure (creating chords will be taught in class)

Handout – Working with Chords

This booklet gives a theoretical understanding on how repeated chords help to make a melody. We take a closer look at Paul Simons song “Under African Skies” which uses only the chords I – Dmajor; IV – Gmajor and V- Amajor

The exercises show a theoretical approach to writing a melody using chords.